

R.E.M.I. Story to Media

19 Jan 2015

Full name: Mr. Remigijus Mičiulis. British people call him Remi.
D.O.B.: 30 May 1987.

Yes, he is a Lithuanian born foreigner, who lives in the UK for over 7 years.
Based in Bridgwater town, Somerset, UK.



Remi tried to sell this story to the British Media (press agencies and newspapers), but it looks like no one needs it. Why? Because most UK newspapers and magazines are most interested in cheating, illness and disaster stories. Pathetic.

And what about more positive things? Sometimes when reading newspapers and magazines, it looks like nothing positive happening in the UK, just heartbreaking stories, money loss, holiday hell, weight loss and crime.

Remi story is positive. It may remind to people never give up on their dreams. That's why this story was worth publishing.

Story headline ***Real Embodiment of My Identity*** (or just ***R.E.M.I.***)

Beginning of the story.

Since 2004, then Lithuania, Latvia, Estonia and Poland joined EU, many foreigners moved to the UK from these countries. Some for money, some for jobs, some because they sought a better lifestyle, and some because it was a dream.

This Lithuanian born young man also had a dream to move live to the UK and one day he did.

Remi heard many times that foreigners come to the UK to 'claim benefits' and so on. Stories in the British newspapers show him that yes – some do. But not all.

Remi does enjoy living in the UK. He finds it very interesting, challenging and rewarding. And what is it?

'I want to show the British public that simple people can make a lot and it doesn't matter whether they are rich, local or just foreigners.' – says Remi.

He moved to Britain Sep 2007. In a few weeks he found a job in the local factory in Bridgwater town (Somerset), and still works there - doing three rotating shifts.

'I am one of them, so I understand what it means to be somewhere far away and speak a different language. It's a shame, if I see in the newspapers, when some Lithuanian people mess around like the criminals or cheats. But, if one foreigner does the crime, it doesn't mean that all of them are the same.

And it's a bit strange to see people in the UK, who can't speak English. Some of them even don't bother to learn. I couldn't afford that. I always have to do things by my self. Nobody had to be my babysitter.' – says Remi.

After a few month of working in the factory, Remi moved on with his projects.

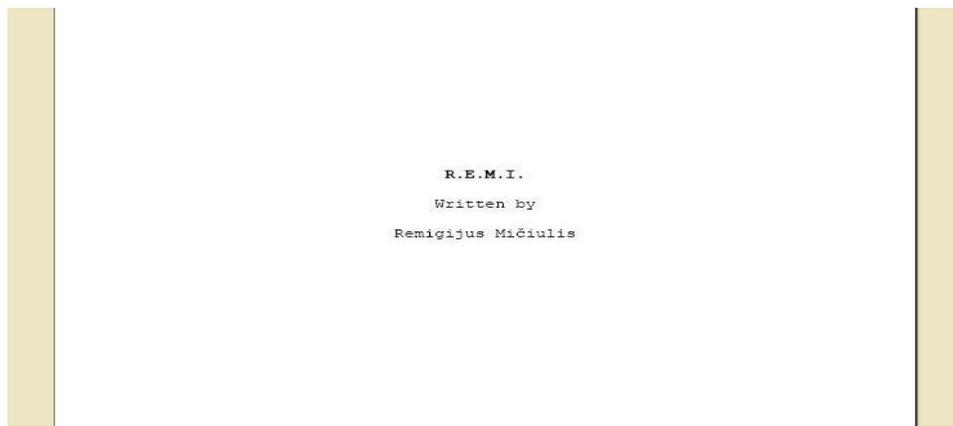


May 2008 enterprised his 'Private Organization' project.

'Private Organization is like 'Life Social Network'. You work with ideas, pictures, videos, information, projects, and the main thing - People.

I was thinking about this project while I still was living in my country, but had no time for it, because I was preparing to move to the UK.' - Remi tells us.

Oct 2009 he went to Bridgwater Collage to study ESOL (English for Speakers of Other Languages).



At the end of 2010 he wrote his first feature film screenplay, a drama based on a true story, named '**R.E.M.I.**' (Real Embodiment of My Identity), a story about a Lithuanian person's life in the UK. The story was placed in Bridgwater town (Somerset).

Synopsis:

A young Lithuanian man emigrates to England in search of a better life. Sometimes hilariously, sometimes very sadly, he battles against prejudice, the language barrier and his own social ineptitude. Eventually, he decides to visit a psychologist, in an attempt to find his true identity ...

He sent his script to US and UK screenplay contests, but it was unsuccessful. Released a few editions with improvements, but also was unsuccessful. After that, he had a break for nearly a year.

While Remi's hobby is photography, he made over 3k Bridgwater town photos in a few years. 500 best photos were placed into the video project, named 'Bridgwater town in Photos (Sep 2007 - Sep 2011)'.

Also, Remi was named in a local newspaper (Bridgwater Mercury, Edition 3 Jan 2012.) with a short article about his photography.

Back into writing business at the end of 2011. After spending a few months improving the script, he finally released the 7th edition.



At the end of 2012 he sent his 'R.E.M.I.' script to Canadian International Film Festival and ... Mar 2013 received the email, telling him that he won the **Award of Excellence 2013**.

'I can't tell you how MUCH I was delighted. This award was like the sign telling me, I was going the right way.' – says Remi.

After a few months he started work on another big project. As a monarchist, he

couldn't miss a chance and wrote the feature action film screenplay about the British Royals (named 'William and Catherine - Their Greatest Challenge').

'Then I finally sat down and started to write this screenplay, a few hours later fabulous news reached me, that the Duchess of Cambridge has given a birth.

I also was very excited after this screenplay was finished.' – says Remi.

Synopsis:

Set in the future when William and Catherine are King and Queen, their greatest challenge becomes saving the monarchy. As anti-monarchy movements strengthen across Europe, a clever terrorist attack on Buckingham Palace brings everything to a head. William is forced to remember both his military and political training, as he battles to save the monarchies of Europe ...

Unfortunately, the UK production companies were not very interested about this story. Remi would like to know, what British people think. Would they like to watch an action royal film, based in the future? You can leave your comments on his website or social links at remis.me.uk

In 2014 Remi moved on a few steps ahead.
A screenplay for a second film of 'R.E.M.I.' (Real Embodiment of My Identity) was written.

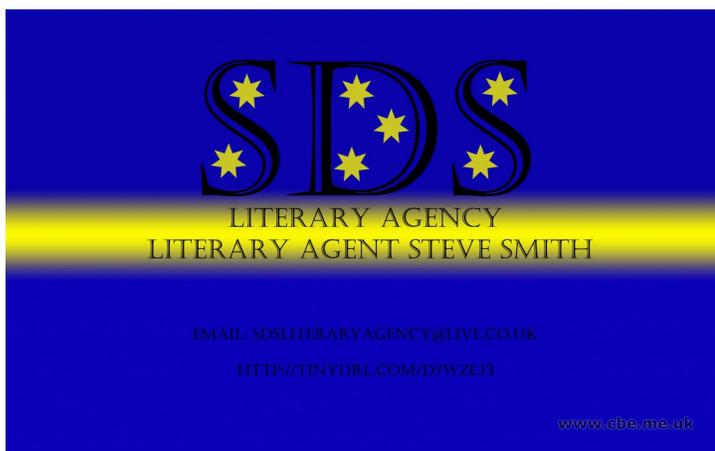
As many of you may know, Lithuania still is a homophobic country. So Remi wrote (in Lithuanian) a feature screenplay, drama based on true events, about gay people's experience in Lithuania, named 'Coloured Shadows'. The project name reflects the situation of these people, because they are still forced to stay and hide in the shadows. Lithuanian producers weren't interested. Well, he wondered again 'why not?'

'Luckily, I do not have a homophobic personality. I can't understand how people can be so cold about certain things which are nothing to do with them. Every adult has got right to choose a lifestyle. If it does NOT harm other people - it's fine by me.' – says Remi.

As Remi lives close to Bristol city, he placed the latest English action film story right there. British production companies were informed about the script (named 'The Account Manager') and Remi awaits for their feedback.

Synopsis:

A former sniper and his three German siblings live peacefully in Bristol, but age-old family issues from the days of the Baader-Meinhof gang bring havoc to the city streets.



Remi is not alone. His Literary Agent also helped him a lot.

'I am very proud to announce, I am cooperating with SDS Literary Agency. Literary agent Steve Smith was very helpful to me. We sign a contract after I won the Award of Excellence in Canada. He helped me to improve my projects and my self. And now, I have 4 feature English screenplays which are waiting to be turned into films.' - Remi says.

But it was not enough for him. He also continues to write English song lyrics.

'I wrote lyrics for my first song in Dec 2012. It took just 2 hours, because the idea was spinning on my mind for a year. I didn't take this project very seriously until 2014. I decided that I want to work not just in the film industry, but the music industry as well.' – says Remi.

In 2014 Remi wrote 5 more song lyrics, one of which is written especially for the music artist Conchita Wurst. The song is about a gorgeous, ambitious and young person. Lyrics are sent to Conchita's manager and Remi awaits a response.



He also sent 3 song lyrics to the 'UK Songwriting Contest'. Remi didn't get into the semi-final, but his song lyrics 'Teddy', 'All OK in the UK' and 'To be British' received Commended Entry Awards 2014 (one each).

Also Remi wrote a few short scripts in Lithuanian as non-profit educational projects. One of them is short script 'British

sophistication'. It's a story about a Lithuanian person, who goes on holiday to Lithuania and tells his friends about living in the UK, his opinion, facts and thoughts. Two parts are written and Remi is getting ready to write the third piece of the story.

'I love this project. It helped me to remember what differences are between these two countries and people. And I want to show to Lithuania and all around the world how nice, patient, cheeky and kind British people are/can be. I hope Lithuanian producers won't delay to make it into short films. After that - it could be released with translation in English, so British people could see how Lithuanian value them.' – says Remi.

Remi continues to work on his projects, no matter that he still is just a factory employee. He splits his free time, but spends most of his time working on the projects.

'Sometimes I can't believe I went so far. Anyway - I am not turning back and I don't want to. I am happy where I am going, and it's forward only.' – says Remi.

'What else should I do, to be seen? Come out as a gay? Well ... if I have to - I think I will ...' - jokingly says Remi.

Charity work was also not forgotten. Sometimes Remi buys English books and sends them to his country, to his 'El town' library as the charity parcels. Bridgwater town library also received a few books from Remi.

'I hope it will help students and other people to expand their knowledge of English language and general things.' - says Remi.

Remi's favourite quote (written by him self) is:

'Respect is a thing, which can not be touched, can be seen, and must be shown.' Remi, 2009

It doesn't matter who you are. If you want to work on certain projects - just do it, and one day you will see how much you have done in the last few years.
Remi

Some British people (since 2009) call Remi a Gipsy King. According to them, Remi is the most bitchy, curious and bossy foreigner they have even seen. Is it his true identity? Remi hopes, very soon we will see it in the film 'R.E.M.I.' (Real Embodiment of My Identity).

'This film will show some important elements about me, but not all. More information about me and my projects can be found on my personal website. I hope it will inspire people to work more on their projects and never give up.' - says Remi.

Remi's personal website www.remis.me.uk

END of the story.

Additional information.

Links to projects (these links may be useful for the online article) :

Project 'Created by Enter'

<http://www.cbe.me.uk/about/2-created-by-enter/>

Film screenplay 'R.E.M.I.'

<http://www.cbe.me.uk/ce-britain/projects/1-film-remi/>

Bridgwater town in Photos (Sep 2007 - Sep 2011) (video)

<http://www.youtube.com/watch?v=POWmwO-9iTk>

Remi is from 'El town', Lithuania (video)

<http://www.youtube.com/watch?v=ZG8AXIKmpb0>

More info about Lithuanian gay screenplay 'Coloured Shadows'

<http://www.cbe.me.uk/ce-lietuva/projektai/5-filmas-spalvoti-seseliai/>

British sophistication project

<http://www.cbe.me.uk/ce-lietuva/projektai/10-britiskas-rafinuotumas/>

Unwanted – Lithuanian version

<http://www.cbe.me.uk/ce-lietuva/projektai/6-nereikalingi-lietuviska-versija/>

A list of Remi donated English books

<http://www.elektrenai.mvb.lt/lt/dovanoti-leidiniai/129-remigijus-miciulis/596-fondas-created-by-enter-uk>

SDS Literary Agent contact details (they represent Remi's English screenplays)

http://sdsliteraryagency.azurewebsites.net/?page_id=92



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Any questions - please contact by email cbe.me.uk@gmail.com

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